

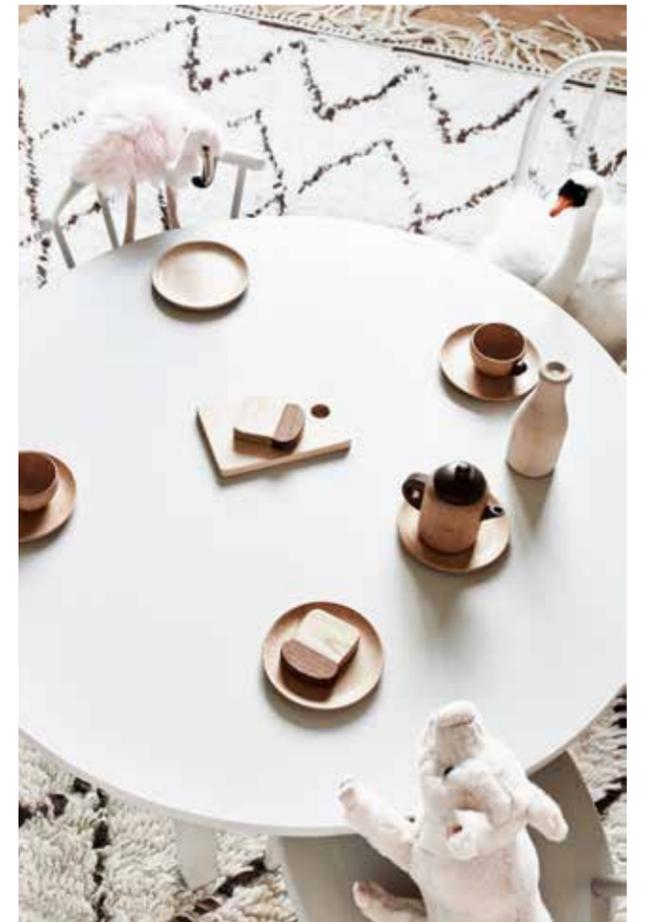
JESSICA DE RUITER & JED LIND

Jessica de Ruiter and Jed Lind's neighborhood provides the perfect backdrop for their relaxed California lifestyle. The former East Coasters live in Silver Lake, Los Angeles, in a 1953 Gregory Ain–designed home with their daughter, James, and an Australian Shepherd named Blue. “We love the strong sense of community in our neighborhood and the pride its residents take in all aspects of living here,” says Jessica, a fashion editor and stylist. “It’s filled with a nice mix of young families, creative types and people who’ve been here for generations and have seen it go through immense change over the years.” The family often begins its day with a hike around the Silver Lake reservoir and also visits the running trails, meadows and playgrounds close by. “We like how it’s a bit tucked away from the craziness of the rest of Los Angeles, so coming home at the end of the day feels like a retreat,” says Jed, an interior designer. Their affection for the sunshine and outdoors extends to their home, where they’ve created a seamless flow between the interior and exterior. They also love the way their house was constructed to accommodate the changing sunlight throughout the day: The windows are smaller on the side of the house where the sun rises so it doesn’t disturb the residents, but the floor-to-ceiling windows on the opposite walls let in generous views of the sunset. “We get some amazing golden-hour panoramas

from our living room,” she says. Although the property was initially constructed as an artist’s residence and needed a fair bit of renovation to suit a family’s needs, they were mindful of respecting the home’s original design. “We knew that we needed to update the place, but we wanted to restore rather than renovate,” Jessica says. “Gregory Ain’s daughter actually made an impromptu visit during our renovations and told us her father would’ve been proud of what we’ve done, which was a really special affirmation.” Jessica and Jed describe themselves as “intensely visual” people whose creative backgrounds have greatly influenced their decorating choices, from the unique furniture they’ve amassed over the years to the art hanging on the walls. Much of their collection was inherited from Jed’s late mother, who was a keen art collector, while other pieces were acquired from trades with Jed’s artist friends. “Jessica is definitely more traditional and classic in her taste, and I veer more toward modern minimal design,” Jed says. “But we both gravitate to timeless design in both interiors and fashion and prefer to invest in pieces that are going to be with us forever.”

In the following essay on page 76, we take a cue from Jessica and Jed’s morning hikes to discover how other creatives spend the day’s earliest hours.





Above Right: James likes to host tea parties for the toys in her room. Jed made the table and assembled the chairs from various trips to the flea market.

Following Page: These fluid ceramic pieces were designed by local artist David Korty.





Left: Elad Lassry took the photograph hanging on the wall and the potted plant is a New Zealand laurel. Some of Jessica's favorite linen brands include Frette, C&C Milano, Rogers & Goffigon, Matteo and Loro Piana.

Above: Although Jessica and Jed are huge fans of the cinder block and exposed aggregate in their backyard, Jed decided to soften it by planting roses, lavender and olive trees and added beds of boxwood around the pool.

Following Pages: Jessica loves these photographs taken by Los Angeles artist John Divola. For this series, he went out into the Mojave Desert and took photographs of wild dogs while they chased his car.

