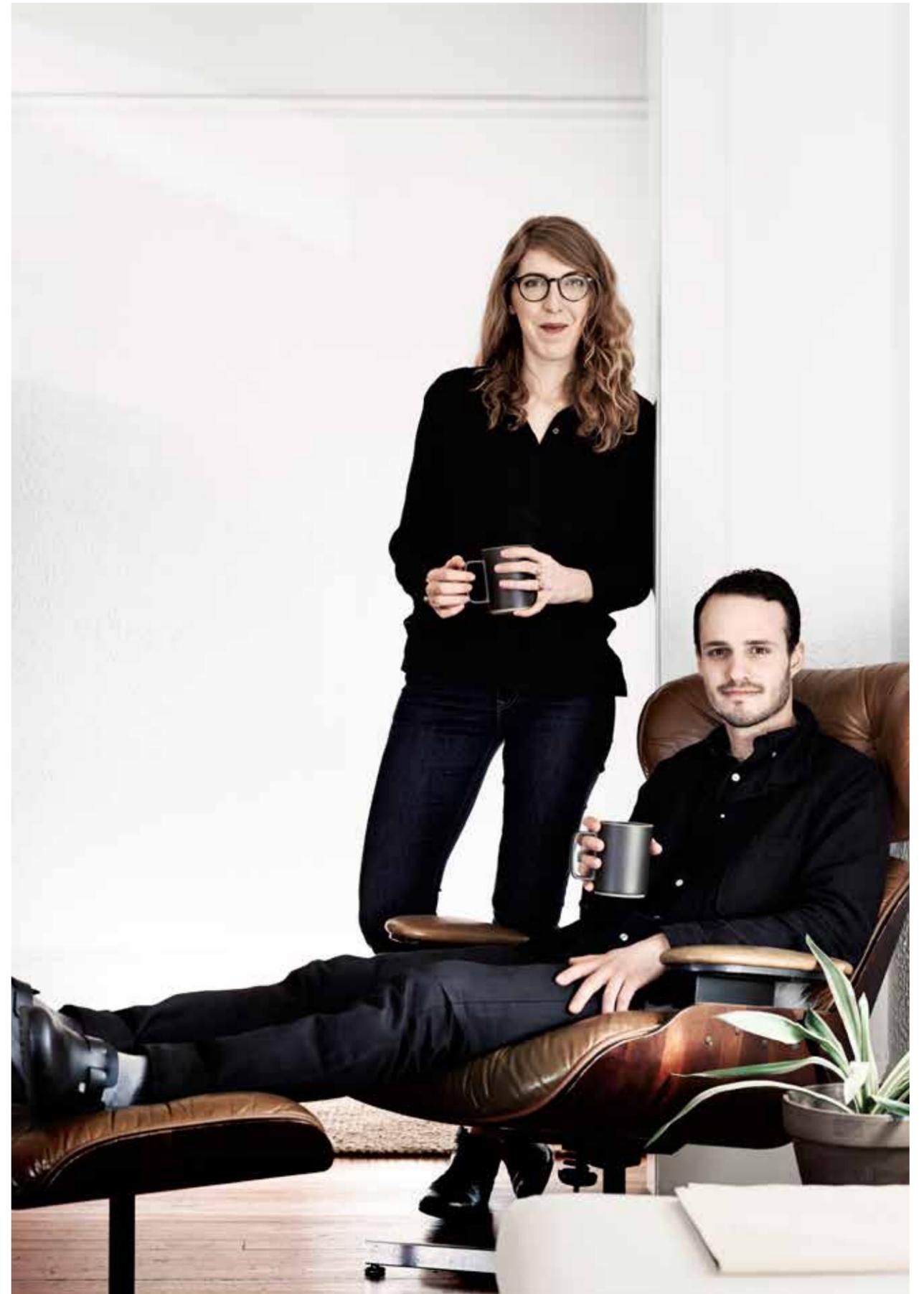


HANNAH FERRARA & MALCOLM SMITLEY

Hannah Ferrara and Malcolm Smitley's home life is rooted in their love of entertaining. The couple moved to Portland, Oregon, from Asheville, North Carolina, in 2013 and made it a priority to find a house that could accommodate frequent gatherings with their family and friends. "Having a dining room large enough to fit a big table and a functioning kitchen spacious enough to prepare meals was key," says Hannah, the designer behind jewelry line Another Feather. Malcolm is a former chef who relishes using different cooking techniques to create an assortment of dishes for their guests. "Malcolm loves cooking over wood fires, so large meals with friends often include some sort of whole fish, roasted vegetables, a cheese plate and a large salad with fresh figs from our tree outside," she says. As Hannah and Malcolm both wanted a creative space at home, it was imperative that their house contained a suitable studio area with large windows to let in lots of natural light. They found the ideal spot in their attic workspace, which is outfitted with separate workstations, a central shared table and narrow desks that line the length of the walls. "After spending years with separate work schedules, we especially appreciate the fact that we now have the chance to both live and work together," she says. They separate their work and home lives by limiting themselves to the studio during most of

the workday. This makes them feel more productive and mentally checked-in with their tasks. They also try to set aside at least one full day a week to take their minds off work and spend time outdoors. Hannah and Malcolm chose to balance out their home's rustic character by introducing modern pieces of furniture and are also discerning about what they surround themselves with. "I'm often visually drawn to so many things and want to bring them all home for inspiration, but I've found it hard to create or reflect if there isn't any blank space for me to think and rest my mind," she says. "If I do bring things in, I try and get rid of something in exchange." While Hannah and Malcolm miss their families on the East Coast, their efforts to foster community have helped them adjust to the rhythms of living in the Pacific Northwest. "People can live somewhere their whole lives without truly feeling at home, and then stay somewhere for a week and feel it right away," she says. "The West Coast is filled with components we didn't even realize we were lacking until we moved here, and I'm thankful for the chance to experience this definition of home."

In the following essay on page 148, we explore how entertaining at home can bring warmth to both your community and your kitchen.





Above left: Hannah and Malcolm's coffee table is by Muuto and her favorite item in the room is a self-watering ceramic planter by Light + Ladder, which is great for keeping their ficus tree alive when they're traveling.

Following Pages: The couple loves hosting big brunches. The spread often served up at their gatherings includes pancakes, baked grapefruits, frittatas and fresh juice—as well as eggs Benedict, if they're feeling fancy.





Above: Hannah keeps a linen pinboard in her studio with a rotating collection of clippings, images, textures and objects that help inspire her creative direction. Shapes, architecture and the human form also influence her work.

Right: Hannah and Malcolm love the soft light and slanted walls of their attic studio.

